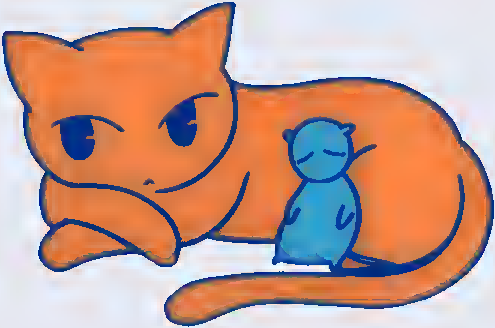
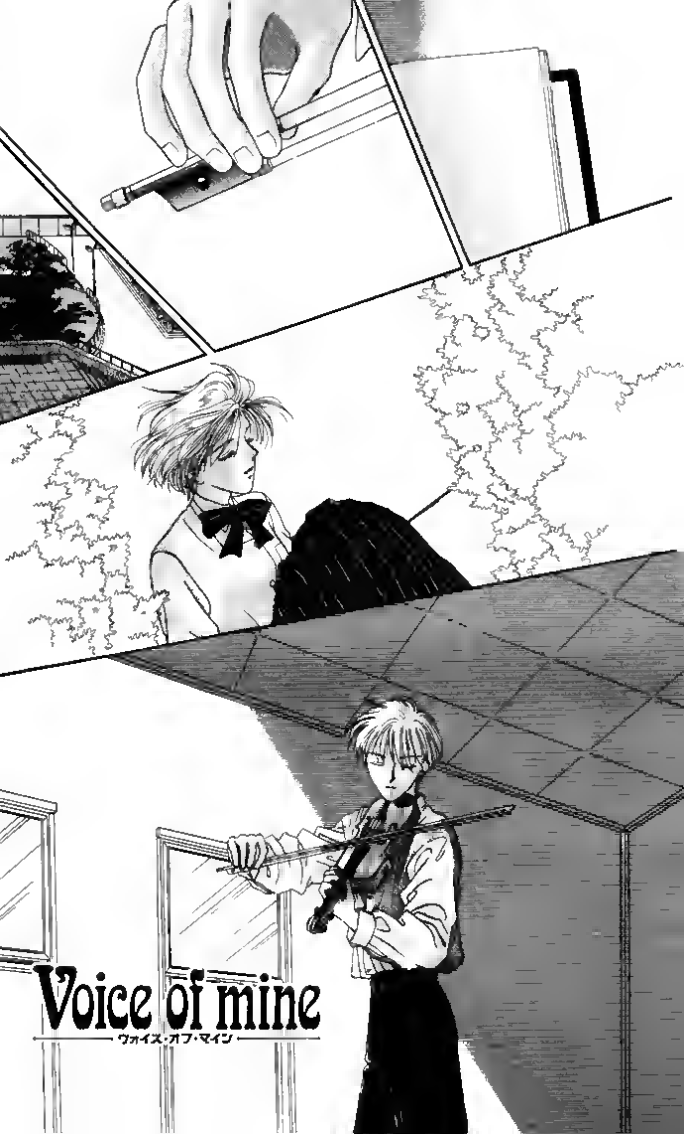


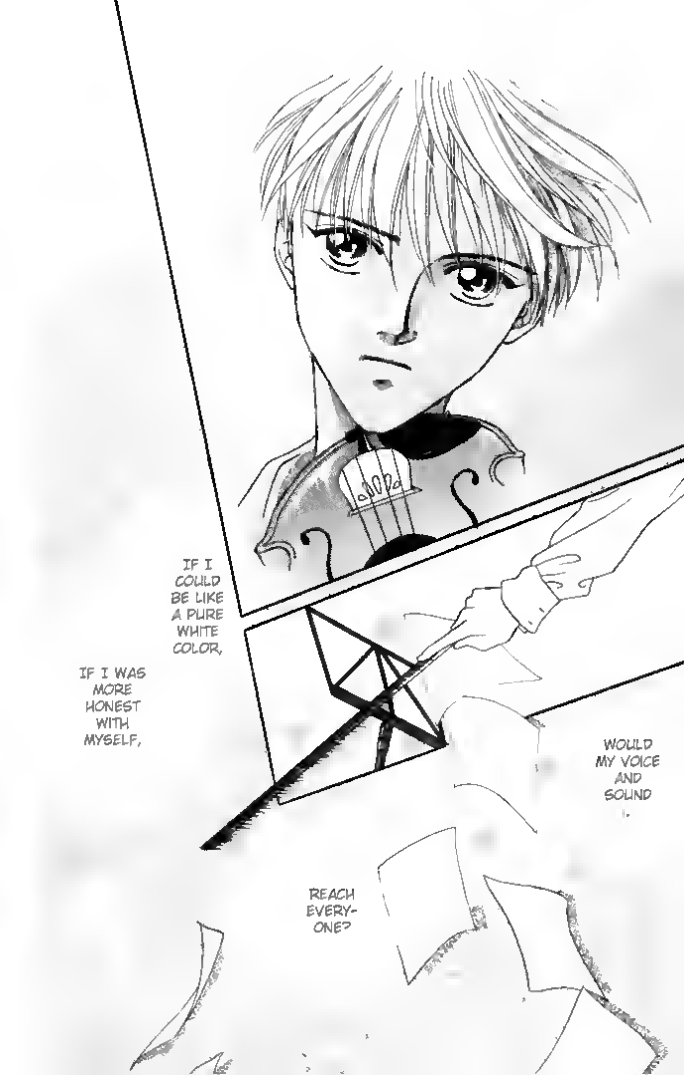
brought to you by shoujomagic & eden

Voice of Mine

Credits

Scanned by Eden
Translated by Janice
Edited by Susie
QC by Eden & Siana


Voice of mine
ヴォイス・オブ・マイン


IF I COULD BE LIKE A PURE WHITE COLOR,
IF I WAS MORE HONEST WITH MYSELF,
WOULD MY VOICE AND SOUND
REACH EVERY-ONE?

Voice of mine

ヴォイス・オブ・マイン

Inagaki Shuu (16)
The expected celebration for the gold medalist!
At the prefecture competition
AMAZING,
JUST AS WE THOUGHT
CHAT
CHAT
CHAT
OBVIOUSLY, WITH THAT KIND OF FAMILY
THE TEACHERS ARE ALL HAPPY WITH HAVING THE SUPER GENIUS OF THE SCHOOL HISTORY.
LOOK, LOOK!
THE RESULTS FROM THE PREVIOUS COMPETITION ARE OUT!

ONCE AGAIN,
CONGRAT-ULATIONS, INAGAKI.
THANK YOU VERY MUCH.
EVERY JUDGE AGREED WITH THE RESULTS THIS TIME, TOO.
NO WONDER YOU'RE THE SON OF THAT FAMOUS COUPLE
WE CANNOT WIN OVER THE BLOOD-LINES OF GENIUSES
YOU'RE THE PRIDE OF OUR SCHOOL
PLEASE GET MORE WONDERFUL PRIZES FROM NOW ON

YOUR PARENTS, WHO ARE CURRENTLY ON A RECITAL TOUR...
MUST BE HAPPY AS WELL
HE'S JUST USING HIS PARENTS' FAME.
GRIN
GRIN
CLICK
OPEN

STEP STEP STEP STEP STEP
DASH
!?
BANG
AH?
HUFF
HUFF
HUFF

BACKS OFF
AH!
BY THE WAY, YOU'RE FROM MY GRADE... RIGHT? WHAT'S WRONG?
Ahh
SORR...
SHH
DON'T WORRY
SORRY! I DIDN'T KNOW YOU WERE PRACTICING HERE
HOW ABOUT THAT ROOM?
STEP
HERE?
STEP
STEP
...YOU WERE CHASED BY THE UPPER-CLASSMEN?
YEP, I'VE SOMEHOW GOTTEN ON THEIR NERVES, SO...
Isn't this a dead end?
Eh!? Then where did that woman go?
Kyaa! It's him!
Not here
That's strange! Kun!

AND I AM
INAGAKI-KUN!
THANKS FOR LETTING ME HIDE
BOOM
ARR?
THESE PEOPLE ARE FROM THE VIOLA DEPT.
AND I'M FUTABA, FROM FIRST YEAR CLASS F
Ah?
NICE TO MEET YOU
OPENS
This is the 3rd floor, you know?
I... IT'S TOO DANGER-OUS!!
OH, INAGAKI-KUN.
HUH?
DON'T WORRY, I'M USED TO IT.

CON-
GRATS
ON THE
COMPETI-
TION.
Chuckle
WHAT
A WEIRD
GIRL.
THANKS.

AH.
OKAY, YOU'VE DONE VERY WELL.

ALL RIGHT, NEXT
PLEASE START FROM THE BEGINNING OF THE THIRD MOVEMENT
WHAT'S WRONG?
BECAUSE EVERYONE WAS LISTENING
WITH SUCH SCARY EXPRESSIONS, I WAS KIND OF...
DRIP DRIP
AHH, THAT YOU CAN'T HELP
EVERYONE IS GIVING YOU THEIR FULL ATTENTION
...EVEN THOUGH I'M HAPPY THAT EVERYONE WAS PAYING ATTENTION...
THESE WERE NOT THE EYES OF ATTENTIVE LISTENERS...
THESE WERE BUSINESS EYES CHECKING OUT A NEW "PRODUCT."

...OH?
WHO CAN IT BE?
SUCH A PURE SOUND
NOT DECORA-TIVE BUT SINCERE
LET ME TAKE A PEEK

CHAT
1F (Viola Dept)
BOO
A STRAIGHT SOUND
CHAT
CHAT
HUH?
THEY'RE NOT COMING OUT
DIDN'T I TELL YOU TO STOP THAT, FUTABA!?
WHY DO YOU IMITATE ME?
GEEZ, AND YOU'RE NO GOOD AT ALL EITHER!
DO YOU GET IT?
THESE WERE NOT YOUR SOUNDS!
YOU WERE ONLY IMITATING ME!
I AM NOT IMITATING SEMPAI'S BOWING.
THEREFORE,
I CAN SWEAR
THAT IT'S MY OWN SOUND!

EXCUSE ME.
FUT-ABA!
!
CH-CHICK
!?
INAGAKI -KUN
UM
I'M SORRY
I DIDN'T MEAN TO EAVES-DROP.
OH NO— NO, THAT WAS PER-FECTLY FINE!!
WHAT AN EMBAR-RASSING SCENE TO SHOW YOU,
IT MAKES ME DEPRE-SSED

...BUT I'VE HEARD THAT SEMPAI PLAY ALSO
FUTABA-SAN IS NOT IMITATING HER SOUND AT ALL
THEY WERE ONLY MAKING IDIOTIC COM-MENTS
YEAH,
I'M NOT BOTHER-ED.
THOSE SEMPAI'S WERE JEALOUS
OF THAT SOUND OF HERS,
WHICH IM-POSES SUCH A STRONG IMPRESSION ON PEOPLE,
THAT THEY CANNOT EVER FORGET NOR IGNORE
YOU KNOW
I CAN BECOME QUITE EXCITED IF I HAVE A STRONG RIVAL.
.. IT MUST BE BECALISE...
BUT TO HAVE THREE PEOPLE ATTACK ME AT ONCE...

AND UNBREAK-ABLE
ARE YOU REALLY OKAY WITH THAT?
YOU AREN'T ANGRY WITH THEM?
THAT PAIR OF EYES THROUGH HER HAIR IS VERY CLEAR AND BEAUTI-FUL.

BUT TO ME...

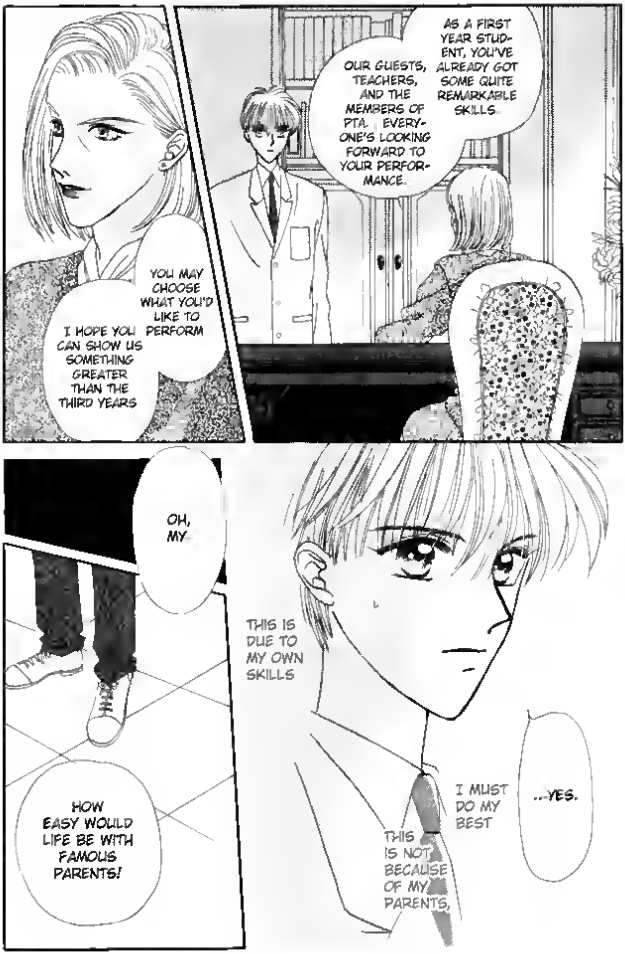
OF COURSE I AM!
IT'S REALLY UNFAIR I CAN'T EVEN LET PEOPLE KNOW ABOUT THIS EMBARRASSING INCIDENT
GEEZ — I'M LIKE, HURT ALL OVER YOU KNOW?

WHAT?
Then,
IT'S A SECRET!
Every-thing is okay?
YEAH.
OUR HOUSE-KEEPER IS TREATING ME REALLY NICELY. WE MUST RAISE HER WAGE RIGHT, DAD?
FU
WAH
He He He
I think so
I'm doing great too, especially physically

All right, we will call again
We'll bring you lots of souvenirs! Hope you look forward to it!
MOM
Are you eating properly!? You're not being bullied at school, are you!?
Shuu-chan!?
I'M ALL RIGHT
I HOPE YOU HAVE A SUCCESSFUL TOUR
DON'T WORRY ABOUT ME
OKAY, OKAY
I ONLY INTENDED TO PUT THE SAME EFFORT AS EVERYONE ELSE
AND DURING THE COMPETITION ESPECIALLY
I STARTED PLAYING ONLY BECAUSE I LIKE MAKING NEW SOUNDS

"I'M NOT BOTHERED."
IF ONLY I COULD THINK LIKE THAT
"PARENTS' FAME"
BUT MAYBE NONE OF MY FEELINGS ARE TAKEN IN BY OTHERS ...
JUST LIKE HER.
IF ONLY I COULD.
THAT'S HOW I FEEL.
BE MORE STRAIGHT FORWARD WITH MYSELF.
LIKE A PURE WHITE COLOR

PLEASE LISTEN TO THIS SOUND
PLEASE LISTEN TO MY VOICE.
GOOD LORD,
YOU'RE GONNA BE IN THE CONCERT AS A SOLOIST?
SOLOIST !?
BUT ONLY THE THIRD YEAR STUDENTS CAN...
I'M TELLING YOU!
THIS IS A SPECIAL SPOT RESERVED FOR YOU!
SUCH A DELICIOUS CHANCE... GOOD FOR YOU
A SPECIAL


I HOPE YOU CAN SHOW US SOMETHING GREATER THAN THE THIRD YEARS
YOU MAY CHOOSE WHAT YOU'D LIKE TO PERFORM
OUR GUESTS, TEACHERS, AND THE MEMBERS OF PTA. EVERYONE'S LOOKING FORWARD TO YOUR PERFORMANCE.
AS A FIRST YEAR STUDENT, YOU'VE ALREADY GOT SOME QUITE REMARKABLE SKILLS.
OH, MY
HOW EASY WOULD LIFE BE WITH FAMOUS PARENTS!
THIS IS DUE TO MY OWN SKILLS
THIS IS NOT BECAUSE OF MY PARENTS.
I MUST DO MY BEST
..YES.

IT WILL REACH THEM. .
IT'LL BE ALL RIGHT
...
WHAT A STUPID THIRD YEAR.
INAGAKI-KUN!
CAN I SIT WITH YOU?
MY SOUND AND MY VOICE CAN REACH THEM

I HEARD ABOUT THE CONCERT!
I'M SO LOOKING FORWARD TO IT.
THANKS.
WILL FUTABA SAN
PLAY VIOLA FROM NOW ON, AND ALWAYS ?
I GUESS.
EVEN THOUGH I DOUBT I CAN EVER PERFECT MY SKILLS

I'LL BE HAPPY AS LONG AS I CAN ALWAYS ENJOY WHAT I DO.
HOW ABOUT INAGAKI-KUN?
ME?
YEP. HOW DO YOU WANT TO PLAY YOUR VIOLIN FROM NOW ON?
I WANT TO PLAY VIOLIN AT PLACES LIKE THOSE
EVEN AN ORDINARY HILL IS FINE.
AT THE OCEAN, OR IN THE DESERT
UMM
WELL

I WILL PLAY MY VIOLIN.
AND MAYBE SOME DAY,
LISTENING TO MY SOUND...
SOMEONE MIGHT CLIMB UP THE HILL TO MY PLACE...
ALL BY MYSELF
THE SKY IS PURE BLUE
AS BLUE AS ETERNITY.
THE WIND...
AND THE GRASS... A PLACE WHERE NOBODY KNOWS ME

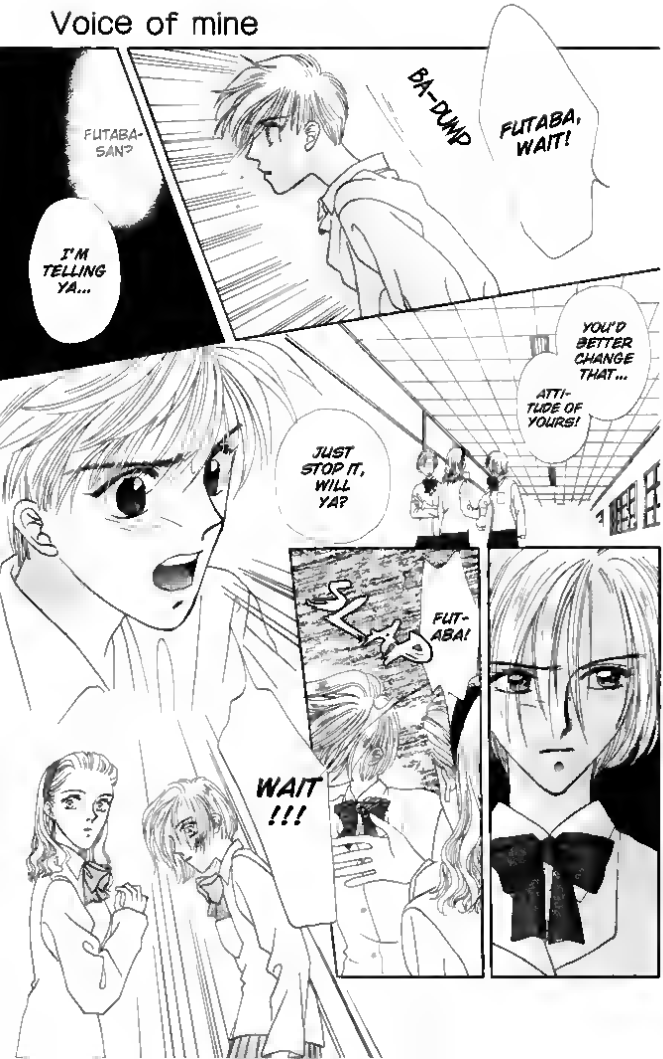
INAGAKI-KUN?
ALL THAT, IS WHAT I WAS THINKING JUST NOW
..I LIKE IT
I LIKE THE VIOLIN SO MUCH
1F (Violin Dept)
I DON'T CARE IF HE DOES
SHH HE CAN HEAR YOU!
WITH PARENTS LIKE THOSE FOR BACK UP, SHEESH
OH YEAH, HAVE YOU HEARD ABOUT THIS?
HE'S JUST GOOD AT TECH-NIQUES, THAT'S ALL.

THEY SAY HE GOT THE PRIZE AT THE COMPETITION BEFORE,
BECAUSE SOMEONE WAS PULLING STRINGS FROM THE BACK.
HMM.
BUT IT DOESN'T SEEM LIKE A LIE EITHER...
BANG
NO.
I'LL WILL REACH THEM.
I DIDN'T DO ANY-THING LIKE THAT.
THE REAL...

AN ECHO OF YOUR PARENTS
THAT CANNOT BE CALLED YOUR OWN SKILL
YOUR SOUND IS JUST AN IMITATION OF WHAT YOUR PARENTS PLAY.
IT DEFINITELY WASN'T SOMETHING LIKE THAT!!
I JUST WON'T ADMIT IT.
"I'M NOT BOTHERED"
"I COULD SWEAR"
THAT'S NOT YOUR SOUND!

WITH YOUR UNBREAK-ABLE
GAZE
THAT...
THAT SOUND IS...
GA-CHACK
SORRY TO BE LATE LET'S START
YES.
IF IT WAS YOU,
YOU WOULD HAVE BEEN ABLE TO TALK BACK
WITH THOSE EYES OF YOURS

...WAS MYSELF
THE PERSON WHO DIDN'T TRUST ME THE MOST...
THE PERSON WHO CARED THE MOST WHAT MY PARENTS ARE DOING.
THE VALUE OF ME PLAYING VIOLIN...
EVERYTHING
MAYBE, EVERYONE IS RIGHT.
MAYBE, I DON'T HAVE ANY TALENT NOR ANY SKILLS.
IT'S A LIE.
TO BE ABLE TO MOVE EVERYONE'S HEART


FUTABA-SAN?
I'M TELLING YA...
BA-DUMP
FUTABA, WAIT!
YOU'D BETTER CHANGE THAT...
ATTI-TUDE OF YOURS!
JUST STOP IT, WILL YA?
FUT-ABA!
WAIT !!!

I...
INAGAKI-KUN...
WHY DO YOU HAVE TO BE SO CRUEL TO HER? AREN'T YOU AN UPPER-CLASSMAN!?
PLEASE STOP BOTHERING HER.
AND IF YOU DON'T...
I WILL NOT STAY SILENT ANYMORE
SORRY...
I'M...

RUNS AWAY
RUNS AWAY

BUT IT CAN'T BE HELPED.
IT SEEMS LIKE ALL I GET BY PLAY VIOLIN
IS ABOUT THIS MUCH
... WHAT A WAY
OF SAYING THINGS.
SUCH AN UGLY SIGHT...

AH...
HM?
IDIOT!!
SORRY FOR SAYING SUCH WEIRD THINGS
INA-GAKI-KUN?
WHY DO YOU SAY...
DOES YOUR CHEEK HURT?
THAT'S NOT TRUE...
THINGS LIKE THAT?
BEC-AUSE,
BEC-AUSE, I...
TO ME...

INAGAKU-KUN, EVERY WEDNESDAY AFTER SCHOOL...
YOU WERE ALWAYS PLAYING IN THAT ROOM, RIGHT?
I ALWAYS LISTENED TO YOU UNDER THE WINDOW...
"I'M USED TO IT."
I'M SORRY
...ALWAYS?
ALWAYS.

IT IS SO CRYSTAL CLEAR,
LIKE THE WIND BLOWING ON A HIGH HILL.
VERY
THAT SOUND,
ONLY INAGAKI-KUN...
ONLY INAGAKI-KUN CAN MAKE IT.

LIKE WATER TO THE DRY EARTH...
IT IS SO HEALING
IT DRAWS PEOPLE MORE AND MORE.
IT WILL DEFINITELY
REACH OTHERS.

EVERY-
ONE WILL
BE AWARE
OF...
INAGAKI-
KUN'S
VOICE...

!!
!
THANK YOU...
...
THANK YOU.

THANK YOU.
THIS VOICE OF MINE CAN REACH THE HEARING OF OTHERS...
EVEN THOUGH THIS MIGHT SEEM INSIGNIFICANT,
STANDS
COMPARED TO THE PRIZES,
ONLY IF
COMPARED TO THE THUNDEROUS APPLAUSE

TO PASS THE TRAIN.
THE WIND.
EVEN THE CLOUDS.
MY VOICE WILL...
BE STRAIGHT FORWARD,
WITHOUT FEAR.

16th Annual Cor
▲Inagaki Shuu (1 A)
WHAT'S WITH THAT "YEP," YO?
WELL, SOMEHOW IT WAS GOOD ... I think.
YEAH, EVEN THE THIRD YEAR DIDN'T SOUND AS GOOD
THAT WAS A SURPRISE
IT WAS SO DIFFERENT FROM HIS PARENTS
...YEP.
HIS SOUND
JUST LIKE.
WAS SO CLEAR
THAT BLOWS ON THE HIGH HILL
THE WIND...

PULL
I'LL ONLY BE A BOTHER IF I LISTEN INSIDE ANYWAYS
THEN LET'S PLAY TOGETH-ER, C'MON!
JUST COME IN, YOU DON'T HAVE TO STILL STAY AT A PLACE LIKE THIS
SEEMS LIKE I'M JUST TOO EMBAR-RASSED THAT I REVEALED MY SECRET HIDEOUT HERE
SOME DAY,
LET'S DO A DUET!
ALL RIGHT, LET'S START PRACTICING NOW THEN.
Hehe
BUT I'D BETTER PRACTICE TO DEATH THEN
Ah
Oh God

Voice of mine/End.

Shoujo Magic

Feeling of Appreciation

After pondering for a long time as for who to draw here I decided on Aya wosh~long time no see~(laugh)
At the later quarter of Furuba* vol.5, I talked about something about the book renewal. I think Aya was part of it too. Tsubasa*'s dad was just an altered version of Aya I forgot about it completely (hay you)

Hanada-sama Ando-sama
Fujisaki-sama Watanabe-sama
Eto-sama Hahaue-sama*

With very little self-control over arts, these are the origins of Takaya's current works.
Thank you for reading Takaya's original productions.

Ami to all fans and readers from

Takaya Natsuki.

NOTE Furuba = Fruits Basket, Tsubasa = Tsubasa wo Motsu Mono tachi Those Who Have Wings

NOTE Hahaue is a formal way of saying 'mother'